M5: VALUE OF CRITICAL THINKING FOR A SOCIETY





Co-funded by the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein. Project number: 2023-1-LT01-KA220-ADU-000153426

M5: VALUE OF CRITICAL THINKING FOR A SOCIETY



CULTURE AND POWER

A Dialogue between the individual and the work of art



Co-funded by the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein. Project number: 2023-1-LT01-KA220-ADU-000153426

Objectives

1. To expand the understanding of culture as a dialogue between the individual and the work of art.
2. To learn to look at a work of art from different perspectives based on learners' critical thinking skills.
3. To learn to listen to different opinions and to express personal opinion providing arguments.

Co-funded by the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein. Project number: 2023-1-LT01-KA220-ADU-000153426

Learning outcomes of the module for adult learners

1. Will be able to understand culture as a dialogue between the individual and the work of art.
2. Will be able to a form a dialogue with different forms and expressions of contemporary culture.
3. Will be able to show tolerance to the different and the obscure/incomprehensible in art and in other people.

Co-funded by the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein. Project number: 2023-1-LT01-KA220-ADU-000153426

MIND





Co-funded by the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein. Project number: 2023-1-LT01-KA220-ADU-000153426



Co-funded by the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein. Project number: 2023-1-LT01-KA220-ADU-000153426

Task 1 EVOCATION and
Task 2 KEY QUESTIONING

Look at the pictures and think:

- What emotions do these picture raise?
- What do they make you think about?





Co-funded by the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein. Project number: 2023-1-LT01-KA220-ADU-000153426

MIND

Task 3 COMPREHENSION
Art as provocation

*Read the text and underline parts of the sentence/key words that **support** or **disapprove** the presence of the mural on the wall of the school.*

10 min

Co-funded by the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein. Project number: 2023-1-LT01-KA220-ADU-000153426

Reading in Roles

Should this mural of street painting be on the school wall?

1. Artist
2. Parent – as a representative of the community
3. Art expert
4. Representative of the city Council



Reading in Roles

Should this mural of street painting be on the school wall?

1. Artist
2. Parent – as a representative of the community
3. Art expert
4. Representative of the city Council

In your ***Role group***, look through the text again, collect information and express your attitude from the perspective of the given role.

Give you arguments.



Task 4: Group discussion

Art as provocation

Should this mural of street painting be on the school wall? *Give your arguments*

1. Artist
2. Parent - as a representative of the community
3. Art expert
4. Representative of the city Council

Co-funded by the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein. Project number: 2023-1-LT01-KA220-ADU-000153426

Make your personal decision

- **YES**
- **NO**

Voting by feet

Co-funded by the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein. Project number: 2023-1-LT01-KA220-ADU-000153426

Task 6: Reflection & metacognition

Free Write

«In contemporary art, everything is possible, provocation is commonplace.»

Art historian Inga Steimane

I agree that...

I disagree that...

Co-funded by the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein. Project number: 2023-1-LT01-KA220-ADU-000153426

MIND

And what about this?





Learning outcomes of the module for adult learners

ARE WE ABLE BY THE END OF THIS MODULE...

1. ...to understand culture as a dialogue between the individual and the work of art?
2. ...to a form a dialogue with different forms and expressions of contemporary culture?
3. ...to show tolerance to the different and the obscure/incomprehensible in art and in other people?

Co-funded by the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein. Project number: 2023-1-LT01-KA220-ADU-000153426

MIND

MIND MODEL STAGES	CT STRATEGIES/METHODS	CT SKILLS	CT DISPOSITIONS
EVOCATION	PREDICTION - HINTS	INTERPRETATION INQUISITIVENESS	INQUISITIVENESS ACCURACY
QUESTIONING	THINK-PAIR-SHARE	INTERPRETATION EXPLANATION	OPENESS ACCURACY
COMPREHENSION	READING IN ROLES	INFERENCE ANALYSIS SYNTHESIS	ANALYCITY INTELLECTUAL COURAGE SYSTEMATICITY PERSEVERANCE
REFLECTION & METACOGNITION	GROUP DISCUSSION VOTING BY FEET	EVALUATION REFLECTION SELF-REGULATION	CLARITY AUTONOMY
DECISION MAKING & ACTING	FREE WRITING	EVALUATION	INTELLECTUAL EMPATHY AUTONOMY

Co-funded by the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein. Project number: 2023-1-LT01-KA220-ADU-000153426

MIND

THANK YOU!

MIND

CRITICAL THEORY IN ADULT EDUCATION PRACTICE: EMPOWERMENT FOR CRITICAL ACTIONS

Co-funded by the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein. Project number: 2023-1-LT01-KA220-ADU-000153426